

Building the 2D animated film "Small and Big" using Anime Studio Pro software.

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Abstract: This topic focuses on creating a 2D animated film titled 'Tiểu và Đại' based on the Anime Studio Pro software platform. The background of the topic stems from the need to enhance creativity and efficiency in the animation production process in Vietnam. The main objective is to skillfully combine theoretical research and experimentation to optimize the workflow with this software. The approach includes analyzing technical, artistic, and technological factors in the 2D animation production process. Through this, the topic aims to contribute to the development of the 2D film industry in Vietnam by providing valuable knowledge and experience for producers.

Keywords: 2D animated film, Anime Studio Pro, production techniques, creativity, film industry