

Producing the 3D animated film "Family Meal"

Duong Ngoc Ha

Abstract: This topic focuses on the development process of a 3D animated film titled 'Family Meal', aiming to create high-quality entertainment content that reflects family culture and spirit. The background for choosing this topic is based on the necessity to enhance artistic creation in the field of 3D animation cinema in Vietnam. The research method combines theory with experimentation through the stages of film design, production, and editing. The expected result is a unique 3D animated film with high cultural value, while providing entertainment and education for the audience.

Keywords: 3D animated film, artistic composition, family culture, film production, editing techniques