

Illustration of the Thach Sanh comic

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Abstract: In this project, we selected and analyzed the folk tale Thach Sanh to create illustrations suitable for each excerpt. The research context is defined by the need to convey literary content vividly through images in the digital age. The main objective of the project is to design and implement an automatic illustration system for comics based on original text passages. The research method combines graphic theory and experimentation to improve the quality and efficiency of the illustration process. Through this, the project aims to contribute to the development of comic illustration techniques and enhance the reading experience for audiences.

Keywords: Folk tales, comic illustration, automatic graphics, digital, experimental research