

Illustration of the story of Saint Giong

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Abstract: This topic aims to research and create illustrations for the legendary story of Saint Giong with the purpose of preserving folk culture. The methods applied include collecting information from reliable sources, analyzing the story's content, and creating appropriate illustration designs. The expected results contribute to the understanding of illustration art in the field of folk literature, while also contributing to the dissemination of Vietnamese culture.

Keywords: Illustration, Saint Giong story, cultural preservation, illustration design, folk literature