

Design of a Vietnamese ancient costume calendar set

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Abstract: This study aims to design a Vietnamese ancient costume calendar, meeting the need to preserve and promote traditional culture. By synthesizing knowledge about the historical periods of ancient Vietnamese fashion styles, the topic applies a theoretical research method combined with experimentation to create an impressive collection that reflects unique aesthetics and cultural essence. The goal is to develop designs that align with modern trends without losing traditional identity. The expected results will contribute to the preservation of cultural heritage and the promotion of cultural tourism.

Keywords: Ancient costumes, cultural preservation, fashion design, Vietnamese history, cultural development