

Illustration design for the story "Princess Kaguya"

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Abstract: This topic focuses on designing and implementing illustrations for the legendary story 'Princess Kaguya' in the field of animatization art. The background of the topic arises from the need to recreate and preserve traditional culture through digital forms. The objective of the research is to explore the use of hand-drawing methods combined with modern technology to bring a fresh visual experience to the audience. Through this, the topic also aims to create an effective and innovative illustration system, contributing to the development of the traditional graphic design field. The expected result is the creation of a unique set of illustrations that both honors Japanese culture and meets modern market demands.

Keywords: comic illustration, animatization, digital technology, graphic design, cultural preservation