

Design of a calendar on traditional Lao clothing for the year 2021

KEOMOUKDA Phoutthalai

Abstract: This study focuses on designing a calendar of traditional Lao costumes for 2021, aiming to recreate and preserve culture. The goal is to create a comprehensive illustration system of traditional costume types, thereby providing knowledge to the public. The method includes theoretical research combined with experimentation to collect accurate data on costumes. The expected results will significantly contribute to the understanding of Lao culture and promote the preservation of this heritage.

Keywords: Traditional costumes, Lao people, calendar design, cultural preservation, theoretical research