

Illustration design for the story "The Ivory Comb"

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Abstract: In the context where art and culture need to be preserved and promoted, this topic aims to design and illustrate the story "Chiếc lược ngà" (The Ivory Comb). The objective of the research is to recreate historical and cultural values through the comic book format, while sparking public interest in folk cultural heritage. The research method includes theoretical analysis of comic illustration combined with experimentation in the process of designing illustrations suitable for the story. The expected result is a collection of sharp, vivid illustrations that contribute to the preservation and dissemination of Vietnamese cultural heritage.

Keywords: Illustration design, comics, the ivory comb, cultural preservation, graduation project