

# **Illustration design for the story of Buratino**

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**Abstract:** This study focuses on designing and implementing an illustration system for the story of Buratino, aiming to address the issue of cultural preservation through a practical project approach. The main objective is to create visually appealing images that align with the story's content to enhance the user's reading experience. The applied methodology includes theoretical research on illustration art, integrated with a practical design process. Through the implementation, the project hopes to contribute to the development of the graphic arts industry while preserving traditional cultural values through a novel means of expression.

**Keywords:** Buratino, story illustration, cultural preservation, graphic arts, design system