

Illustration design for The Godfather and Jurassic Park.

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Abstract: This topic aims to research and design illustrations for two famous works, 'The Godfather' and 'Jurassic Park', with the goal of enhancing image quality in films. Through theoretical analysis of illustration techniques and practical implementation, the topic seeks to contribute to improving visual performance in the film industry. The research method, combining theory and practice, helps provide a comprehensive view of this technique.

Keywords: Film Illustration, Imaging Techniques, Technology Research, Cinema, Graphic Design