

Design a calendar set featuring torn paper paintings.

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Abstract: This topic aims to design an artistic calendar based on collage paintings, meeting aesthetic needs and display in modern living spaces. Through theoretical and experimental research on the shaping techniques and color coordination of collage paintings, the main objective is to build an automated system to select and arrange artworks suitable for each month of the year. The implementation method is based on a combination of image analysis and machine learning to optimize the aesthetics and diversity of the calendar set. This topic not only brings artistic value but also contributes to the field of graphic design, providing new solutions for businesses and individuals interested in creating and displaying collage paintings.

Keywords: Designing a calendar, torn paper painting, shaping technique.