A Website for Vietnamese Folk Paintings

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***Abstract*—This undergraduate thesis investigates a website for presenting Vietnamese folk paintings. Traditional painting collections can benefit from a web interface for descriptions, images, and browsing. The student describes a website structure and implements a set of interfaces for presenting painting-related content and administering site records. The project title is supported by the chapter devoted to the folk-painting website. The manuscript shows the website screens and reports that the project was implemented. Its final paragraph contains inconsistent restaurant and food-management wording, so those claims are excluded from this summary. The source has no cover page and contains copy-editing inconsistencies. It does not establish an authenticated collection catalogue, visitor use, or evaluated cultural impact. The contribution is a documented student study or prototype whose stated scope can guide further testing.**

***Index Terms*—Vietnamese folk paintings, cultural heritage, website, content management**

I. Introduction

Traditional painting collections can benefit from a web interface for descriptions, images, and browsing. This thesis investigates a website for presenting Vietnamese folk paintings. It begins from a practical engineering need and explains the technologies and workflow chosen for the case. The objective is to document a student implementation or comparative investigation, together with the evidence available in the manuscript. Broader operational or economic effects require separate measurements and are not assumed from the existence of a prototype [1]. Earlier ICTU student work on related designs is included here for context [2], [3]. Related published studies provide context for the subject and methods [4], [5], [6], [7], [8], [9], [10]. These contextual works were selected for this English summary; they are not asserted to appear in the original thesis bibliography.

II. Methods

The student describes a website structure and implements a set of interfaces for presenting painting-related content and administering site records. The project title is supported by the chapter devoted to the folk-painting website. The source is summarized through its stated design, implementation material, examples, and conclusion. Features shown in the manuscript are distinguished from proposals for later development. This review does not add a new experiment, fill missing measurements with estimates, or treat a planned capability as an observed result. The source thesis remains the provenance for the reported work [1].

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III. Results

The manuscript shows the website screens and reports that the project was implemented. Its final paragraph contains inconsistent restaurant and food-management wording, so those claims are excluded from this summary. The report's screens, configurations, examples, or measurements constitute the evidence for this summary. A capability described only as a design intention is not counted as a validated operational outcome. No additional performance, adoption, financial, or safety figure has been introduced here. The result is interpreted within the scope of the student's documented setup [1].

IV. Discussion

The source has no cover page and contains copy-editing inconsistencies. It does not establish an authenticated collection catalogue, visitor use, or evaluated cultural impact. Further work could check all content against original artwork records, correct the inconsistent prose, and test browsing and administration with users. These limitations affect how the evidence should be read. The current manuscript can support understanding of the design and reported demonstration, while independent tests would be needed for stronger claims. Any later deployment should document its environment and separate observed outcomes from intended benefits [1].

V. Conclusion

The thesis documents a website for presenting Vietnamese folk paintings. The manuscript shows the website screens and reports that the project was implemented. Its final paragraph contains inconsistent restaurant and food-management wording, so those claims are excluded from this summary. The source has no cover page and contains copy-editing inconsistencies. It does not establish an authenticated collection catalogue, visitor use, or evaluated cultural impact. Further work could check all content against original artwork records, correct the inconsistent prose, and test browsing and administration with users. Accordingly, the present contribution is a source-grounded account of the student work and its tested or illustrated scope. Claims about broader effectiveness should be assessed in later work using explicit evaluation conditions [1].

References

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