A Laravel Website for Reading Folktale Comics

Chu Mạnh Tiến
Thai Nguyen University of Information and Communication Technology
Thai Nguyen University, Thai Nguyen, Vietnam
student571@ictu.edu.vn

***Abstract*—This undergraduate thesis investigates a Laravel website for reading folktale comics. Readers may benefit from an online catalogue of illustrated folktales. The student uses Laravel to develop a website for browsing and reading stories. The source document describes public reading pages and administrative work for managing content. The conclusion reports a basic reading demonstration. It acknowledges missing comments, slow administration, and errors on some pages. No optimized search algorithm or measured reader engagement is established. The website remains a student prototype with incomplete interaction and reliability. The thesis does not show a public content-licensing review or a longitudinal user study. The contribution is a documented student study or prototype whose stated scope can guide further testing.**

***Index Terms*—Laravel, folktale comics, reading website, content management**

I. Introduction

Readers may benefit from an online catalogue of illustrated folktales. This thesis investigates a Laravel website for reading folktale comics. It begins from a practical engineering need and explains the technologies and workflow chosen for the case. The objective is to document a student implementation or comparative investigation, together with the evidence available in the manuscript. Broader operational or economic effects require separate measurements and are not assumed from the existence of a prototype [1]. Earlier ICTU student work on related designs is included here for context [2], [3], [4], [5]. Related published studies provide context for the subject and methods [6], [7], [8], [9], [10]. These contextual works were selected for this English summary; they are not asserted to appear in the original thesis bibliography.

II. Methods

The student uses Laravel to develop a website for browsing and reading stories. The source document describes public reading pages and administrative work for managing content. The source is summarized through its stated design, implementation material, examples, and conclusion. Features shown in the manuscript are distinguished from proposals for later development. This review does not add a new experiment, fill missing measurements with estimates, or treat a planned capability as an observed result. The source thesis remains the provenance for the reported work [1].

Supervisor: Phùng Thế Huân, Thai Nguyen University of Information and Communication Technology (pthuan@ictu.edu.vn).

III. Results

The conclusion reports a basic reading demonstration. It acknowledges missing comments, slow administration, and errors on some pages. No optimized search algorithm or measured reader engagement is established. The report's screens, configurations, examples, or measurements constitute the evidence for this summary. A capability described only as a design intention is not counted as a validated operational outcome. No additional performance, adoption, financial, or safety figure has been introduced here. The result is interpreted within the scope of the student's documented setup [1].

IV. Discussion

The website remains a student prototype with incomplete interaction and reliability. The thesis does not show a public content-licensing review or a longitudinal user study. Further work could repair page errors, implement and test comments, and measure administration speed and reading usability. These limitations affect how the evidence should be read. The current manuscript can support understanding of the design and reported demonstration, while independent tests would be needed for stronger claims. Any later deployment should document its environment and separate observed outcomes from intended benefits [1].

V. Conclusion

The thesis documents a Laravel website for reading folktale comics. The conclusion reports a basic reading demonstration. It acknowledges missing comments, slow administration, and errors on some pages. No optimized search algorithm or measured reader engagement is established. The website remains a student prototype with incomplete interaction and reliability. The thesis does not show a public content-licensing review or a longitudinal user study. Further work could repair page errors, implement and test comments, and measure administration speed and reading usability. Accordingly, the present contribution is a source-grounded account of the student work and its tested or illustrated scope. Claims about broader effectiveness should be assessed in later work using explicit evaluation conditions [1].

References

[1] Chu Mạnh Tiến, "A Laravel Website for Reading Folktale Comics," internal undergraduate thesis (original in Vietnamese), Thai Nguyen University of Information and Communication Technology, 2024.

[2] Lưu Xuân Chiến, ”Construction of a Bookstore Website for Minh Sang Bookstore,” internal undergraduate thesis, Thai Nguyen University of Information and Communication Technology, 2023.
[3] Nguyễn Minh Toàn, ”Construction of an Online Bookstore Website for HEBooks,” internal undergraduate thesis, Thai Nguyen University of Information and Communication Technology, 2023.
[4] Nguyễn Văn Điệp, ”Construction of an Online Bookstore Website for Thai Nguyen Book and Equipment Company,” internal undergraduate thesis, Thai Nguyen University of Information and Communication Technology, 2009.
[5] Lê Minh Thuận, ”Construction of an Online Bookstore Website Using ASP.NET Technology,” internal undergraduate thesis, Thai Nguyen University of Information and Communication Technology, 2008.
[6] Ashley K. Dallacqua, ”Reading Comics Collaboratively and Challenging Literacy Norms,” Literacy Research and Instruction, 2019. doi:10.1080/19388071.2019.1669746.
[7] Lisa Maya Quaianni Manuzzato, ”Promoting comics in digital landscapes: Comics artists as content creators,” Studies in Comics, 2023. doi:10.1386/stic_00096_1.
[8] Richard C. Wilson et al., ”Reading Comics to Learn,” The Elementary School Journal, 1965. doi:10.1086/460267.
[9] Hillary Chute, ”Comics as Literature? Reading Graphic Narrative,” PMLA/Publications of the Modern Language Association of America, 2008. doi:10.1632/pmla.2008.123.2.452.
[10] Paul Witty, ”Children’s Interest in Reading the Comics,” The Journal of Experimental Education, 1941. doi:10.1080/00220973.1941.11010239.